

this means
the drawing
shows is precisely
imprecise and imprecisely precise. [simultaneously]

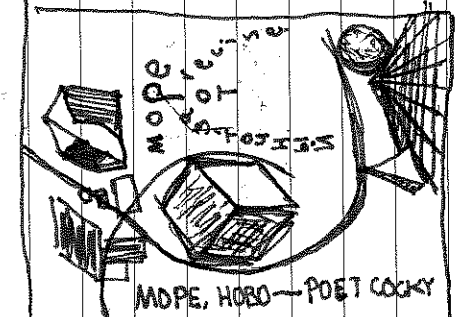
action on the page is not 'p'. The experience of 'p' is a combination of the meaning we attach to it as well as the auditory-mechanical manifestation of it. How are we able to differentiate the phoneme [p] from the phoneme [b] when we take away their formal representation? ~~How~~ Where do we draw the line between what is precisely [p] and precisely [b] when they are used in so many different contexts? Are there indivisible positive/negative ~~bound~~ units of binary opposition that allow us to definitively state w/ exact precision whether a phoneme is [p] or [b]? ~~And~~ Language is neither static nor precise. When we speak, different contexts not only change the perception of a given phoneme, but also change the sound-shape of it; context dictates ~~more~~ the physical production of the sound + our overall experience of the phoneme.

When a dual of binary oppositions ~~is~~ ^{is} situated in some way that ~~each~~ ^{each side} ~~is~~ ^{is} perceived simultaneously, the dichotomy is rendered inert because the existence of each relies on the definition of the other (substance is the only thing that is in itself for itself). ~~It~~ ^{It} follows that ^{bec'} there are an infinite amount of 'precisions' that exist ~~mutually~~ ^{mutually} contradictorily within one imprecision/infinite imprecisions with no precision, ~~the~~ ^{the} marked ~~pair~~ ^{pair} is nullified.

mprecsonsm mpreosonsm

The aim of ~~the~~ imprecisionists is as follows:

To deconstruct ~~and lay bare~~ ^{the} contradictory dichotomy of precise/imprecise by juxtaposing ~~the~~ ^{the} dyadic marked/unmarked ~~pairs~~ ^{pairs}.
(that exist within language and within art.)



MOPE, HOB0 - POET COCKY

Sea, which is new, digs a ripple

MOPE, HOB0 - COCKY POET


MRHO

MRHO

Find other words w/ dominating vowel
Sound + remove that vowel

Imprecisionism (classroom)

Precisely Imprecise or Imprecisely Precise?

Off-times we find ourselves caught up in how things are supposed to be. We forget our own role in creating the world around us and only see what we think ought to be. The Figure: 

on the right, for example, must be a drawing of the letter 'p' because that perception of it is the most common interpretation that English-speakers generally have of that shape. 'p' is precise in anything else would be imprecise because of how far an alternative interpretation of the shape would have to deviate from the expectation. ^{English speakers} But what if we figure as the ^{English speakers} Russian letter 'P'. But what if we appended this caption to the figure:

"a drawing of all possible ^{English speakers} without supply"
 "only one" ^{English speakers} the Russian letter 'P'."

The additional contextual information changes the way the figure is perceived. ^{no affecting the} ~~and fig.~~

~~Systemic the figure is imprecise interpretation~~
~~of physical +~~

Imprecision comes from dissonance b/w our perception, internal thoughts, and what is the figure above.
 But let's perceive the figure above as the English letter 'p'. ^{This is good}
 #1 Fig. is unchanged, but our exp. of it is not.

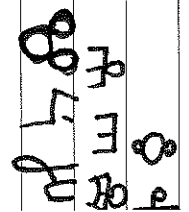
General:

Fix Lizard

Looks at houses

Looks for applies

Switch advisors



"three rings vs. Plus"
 "the position of the rings"
 "is dictated by the case position of the rings"
 "in this"

Robinsons

Jakobson

Spinoza

- To Do (Fric)
- Outline
- Sources
- Thesis
- Manifest
- Example

